

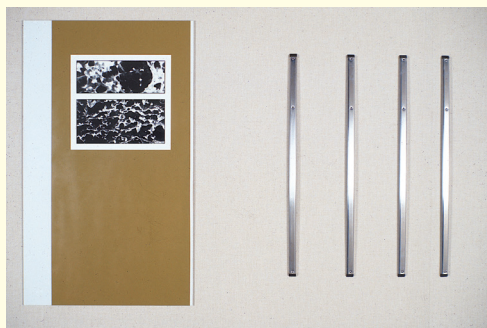
Mitchell Kane_Selected Works_continued:



"Peru"
Laminated photograph, plastic bags,
glass, frame 46" x 50"
1987



"Poly/Mono"
Stretched plastic bag, laminated
photographs, enamel on aluminum
28" x 32"
1988



"Metaphor"
Laminated photograph, enamel on aluminum,
car rack
42" x 70"
1988



"Margin Pegboard"
Enamel on Steel
18" x 72"
1989



"Untitled (Kane/Pearlman)"
Laminated photograph, aluminum siding,
Haworth office desk, encaustic on aluminum
10' x 30' x 6'
1989



"Coal Split Sea Eel"
Enamel, Imron on aluminum
17" x 11"
1989



"Chuckles (1848)," Frankfurt
Enamel, Imron on panel on wool sweater
[European revolutionary poetry]
28" x 18"
1990



"Early April (1848)," Frankfurt
Enamel, Imron on panel, wool on judogi
[European revolutionary poetry]
32" x 22"
1990